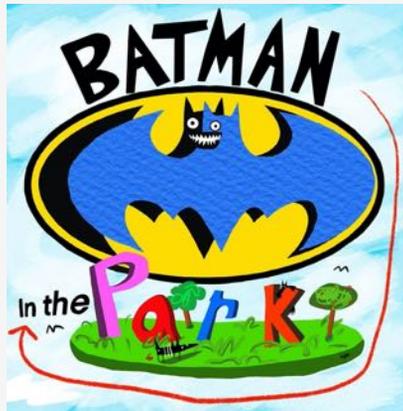


VADARTS meets Theatre Carpe Diem
in Batman in the Park



VADARTS meets Theatre Carpe Diem *in Batman in the Park*



- a play in 5 acts

Broke, down on his luck with his acting career in the toilet, Batman books Hamlet in Shakespeare in the Park. Like Hamlet, Batman faces his greatest enemy, his own fear - and Bane, determined to unseat Batman's role. Will he survive the role?

Stay tuned...

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

VADARTS – Company Bio

The show is being produced by VADARTS in coproduction with Theatre Carpe Diem. This VADARTS production features two recent graduates from our full-time 2021 acting program: Mason Hollis and Elizabeth Colangelo. Kara Flanagan, playwright and co-director, is one of the founders of VADARTS, along with long-time acting teacher, Joe McCoy. The cast and crew is rounded out with a superhero team: John Manson (co-director), Kevin Eastman (actor), Haylee Macpherson (actor), Anton Brakhage (Stage Manager), Lyle Schultz (graphics artist) and long-time friend of VADARTS, Andrew Flanagan (Producer). The production of *Batman in the Park* was inspired by experiences of acting training and students' pursuit of summer festivals, most notably in Shakespeare productions. *Batman in the Park* recognizes the superhero in all of us as we work together in pursuit of each actor's acting potential - best epitomized by starring as Hamlet - the be all of all acting roles. Or is it? Could it be if we flew off to some undiscovered country, could such a role as Hamlet be or not be the role to end all acting roles? Could this country be known? Be batty? Or be *Batman in the Park*?

About the Victoria Academy of Dramatic Arts

VAD Arts is a fully accredited school that trains actors for careers in film & TV. It is the only school of its type on Vancouver Island. Our full-time Acting for Film & TV diploma program is an intensive, complete foundational program that runs from September to May.

About Theatre Carpe Diem

Theatre Carpe Diem Society is a not-for profit theatre company based in Victoria, BC and was founded in 2018 by Kara Flanagan, Joe McCoy and Nicole Locke. The directors for the Theatre include local Victoria based artists: Wendy Merk, Deirdre Tipping, Lorene Cammiade and Kara Flanagan. The Theatre is dedicated to producing plays by Canadian playwrights.

Kellogg Canada Inc.

VADARTS would like to thank Kellogg Canada and the Kellogg's* Froot Loops* cereal brand for their generous support of our play. The company shares the spotlight with Batman – both shaping contemporary culture.

* © 2021, Trademark of Kellogg Company used under licence by Kellogg Canada Inc.

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

Victoria Fringe Festival - September 2021

Batman in the Park, written by Kara Flanagan, is being produced as part of this year's festival. We acknowledge and respect the Lekwungen Peoples on whose traditional territory we are creating our theatrical production. We also recognize this land as the traditional, unceded Land of the Songhees and Esquimalt Nations.

With shows postponed in 2020 due to the pandemic, Fringe shows are making a comeback in what is now a very different environment with theatregoers wearing costumes and masks on a regular basis. The crew is proud to host a show with two American Sign Language interpreters during its run. The run consists of 5 shows with the Victoria Fringe Festival hosting the online box office:

Wed Sep 15 – 6:00pm

Thu Sep 16 – 8:30pm

Fri Sep 17 – 6:00pm

Wed Sep 22 – 8:30pm

Thu Sep 23 – 6:00pm

<https://intrepidtheatre.com/festivals/fringe-festival/>

The original production of *Batman in the Park* features:

CREW:

Producer: Andrew Flanagan

Directors: Kara Flanagan and John Manson

Stage Manager: Anton Brakhage

Costumer: Haylee Macpherson

Graphics: Lyle Schultz

CAST:

THE BATMAN: Mason Hollis

AGENT / GENE / ROBBY: Haylee Macpherson

BANE: Kevin Eastman

DIRECTOR / MUSIC DIRECTOR / MOTHER / OLD LADY / TREE: Elizabeth Colangelo

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

Meet the Crew



Andrew Flanagan



Anton Brakhage

Andrew Flanagan is the producer of *Batman in the Park*. He is a university student studying computer science and works as a projectionist at the Cinecenta. His undergraduate degree majoring in psychology includes a minor in film studies from the University of Victoria. Andrew's love of action films inspired him to submit this play for the Victoria Fringe Festival. Andrew is happy to support the cast and crew as they work to create the world of *Batman in the Park*.

Anton Brakhage is a writer, actor, director, student, and now a stage manager. He has worked on many theatrical productions in Victoria over the last seven years, both as an actor and behind the scenes. He has also written theatrical adaptations of two Sherlock Holmes short stories, *A Scandal In Bohemia* and *The Adventure of Charles Augustus Milverton*, which he acted in and directed as staged readings in 2018, produced by Theatre Carpe Diem. Anton is currently studying at Camosun College, and was a candidate for Oak Bay Council in 2018. He views theatre and politics as kindred professions, which are both based on the ability to persuasively convey important ideas to the public. This is Anton's first time stage managing and his first time participating in the Fringe Festival. A long-time fan of both Shakespeare and Batman, he is delighted at the opportunity to be a part of this production, and thanks the Victoria Fringe Festival, and the talented cast and production team of *Batman in the Park*

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

Meet the Directors



Kara Flanagan



John Manson

Kara Flanagan is a Canadian artist and an emerging playwright. She is a co-founder of VADARTS and Theatre Carpe Diem. Her interest in playwriting began when she studied acting in New York and was further immersed in theatre while living in London studying at the London Academy of Music and Dramatic Art. Kara is currently pursuing a PhD in Education Studies at the University of Victoria. She is a Canada Council Award winner. Kara is grateful to her friends and family for supporting *Batman in the Park*.

John Manson has been active in various segments of Victoria's arts community since 2010, including visual arts, writing, dance, and theatre. Most recently, John directed an online presentation of *Mambo Italiano* (2020) and performed in the ensemble of *Mamma Mia* (VOS, 2019). He found a love of dance later in life and has been training at Raino Dance since 2014. John has performed with several local theatre companies including VOS and Gotta Getta Gimmick. He serves on the board of contemporary dance company (and fellow Fringe artists) Broken Rhythms. John has been happily working as the Gallery Shop Coordinator at the Art Gallery of Greater Victoria since 2017. Currently, John is also pursuing a Diploma of Public Administration through Camosun College.

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

Meet the Cast



Mason Hollis



Elizabeth Colangelo

Mason Hollis is a recent graduate of VADARTS. During his time at VADARTS, he has appeared in a student product of *The Laramie Project* and worked on plays including *Henry V*, *A Midsummer Night's Dream*, *Antigone*, and *Waiting for Godot*. Mason has an interest in classic film - an interest which nicely synchronizes with the role of Batman. Mason would like to thank Joe McCoy, Roderick Glanville and Jason Stevens from VADARTS.

Elizabeth Colangelo is a recent graduate of VADARTS, during which she worked on portraying several roles for a production of *The Laramie Project*. She has performed in multiple productions with PaperStreet Theatre Company, as well as the local dinner theatre production of *Tony & Tina's Wedding*. She recently participated in CineVic's 48-hour short film festival, in the film *Carissima (Dearest)*. Elizabeth is over the moon to be at the 2021 Victoria Fringe Festival, in the production of *Batman in the Park*. She is grateful to have the opportunity to work with such a talented cast and crew, and flexing her comedic muscles in this wonderful play. She sends special thanks to her friends, mentors, and coworkers who have supported, cheered, and listened to her recite lines, monologues, and songs, without request, prompting, or encouragement. She especially thanks those, her own personal heroes, who never stop believing in her reaching her dreams.

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

Meet the Cast



Kevin Eastman



Haylee Macpherson

Kevin is so happy to make his Fringe debut as Bane in *Batman in the Park*! Kevin is a fourth year UVIC theatre student specializing in Audience Services and Voice Acting. Some of his previous credits include acting for the Student Alternative Theatre Company's radio plays *Queen of Crystals* and writing his own radio play *A Cobblers Rhyme*. In addition, Kevin worked on both programs for UVIC's *Love and Information* and *Problem Child*. You can also find Kevin voice acting and co-writing for his upcoming web show *Boatman* wherever podcasts are available. Kevin would like to thank his supportive family, the wonderful cast and of course Bane himself for showing him how to strike fear into the hearts of the masses.

Haylee Macpherson is an actor, poet and artist from Victoria. They began studying at SKAM School of Performing Arts in 2013 and have been in multiple productions since, including *Lady*, *Grown Ups Perform Plays Kids Wrote*, and *Concord Floral*. Before graduating from Reynolds Secondary in 2020, they were frequently involved in the theatre program, both on and offstage. Whether it be painting sets for the musical, building props and writing scenes for the biannual Evening of Theatre, or performing with the improv club, they were happy to call the theatre home. During the summer of 2020, they performed in Ravenplay Productions' workshop of *The Society*, before it made its Broadway debut. Shortly before that, they performed in a workshop of *Summer Bucket List* produced by Collectivus Theatre. They are thrilled to be making their Fringe debut with *Batman in the Park*, and can't wait to share this play with their friends and family.

VADARTS meets Theatre Carpe Diem in *Batman in the Park*

Meet the Artist behind the Cover Art



Lyle Schultz

Lyle Schultz is a multi-media artist, creating a unique and diverse universe of eccentrically electric eclectic absurdities. His work ranges from paintings, comics, literature, animation and short film. Growing up in the prairie seas of Saskatchewan, Lyle migrated to the west coast in search of adventure, exposure, and inspiration. Lyle has received many art related awards for his amazing greatness including funding from the Canada Council for the Arts.

www.lyleschultzart.com

ART PORTFOLIO



Jungle Freaks
by Lyle Schultz



Air Conditioned Nigh...
by Lyle Schultz



Taxi Driver
by Lyle Schultz



eye guys
by Lyle Schultz



B.O.B
by Lyle Schultz



naked tea book cover
by Lyle Schultz



burroughs cut ups
by Lyle Schultz



meanwhile at the dri...
by Lyle Schultz



gonzo beach
by Lyle Schultz

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

Media

Fringe Festival

<https://intrepidtheatre.com/festivals/fringe-festival/>

VADARTS

VADARTS is active on web and social media including:

www.vadarts.com

www.facebook.com/VADArts

@vad.arts (on Instagram)

Donations can be made on our website:

www.vadarts.com/batmaninthepark/



Theatre Carpe Diem

Theatre Carpe Diem has a facebook site:

<https://www.facebook.com/Theatre-Carpe-Diem-417518879043917/>

Lyle Schultz

Not only is Lyle the designer of our cover art, he is also a local painter and his artwork and amazing clothing designs can be found at:

www.lyleschultzart.com

Kellogg Canada Inc.

Learn more about our sponsor, Kellogg Canada, and fun-filled products like Kellogg's* Froot Loops* cereal. www.kelloggs.ca

* © 2021, Trademark of Kellogg Company used under licence by Kellogg Canada Inc.

Questions about the show?

Contact Kara Flanagan, kara@vadarts.com, and see our FAQ section.

VADARTS meets Theatre Carpe Diem *in Batman in the Park*

FAQ about the Show

Who should see the show?

Comic book fans and theatre lovers of all ages!

How would you rate this show?

All ages. Kid friendly. And given the references to old movies and the popular 60s Batman TV series, we strongly encourage kids to take their grandparents to this parody.

What is your show synopsis again?

Broke, down on his luck with his acting career in the toilet, Batman books Hamlet in Shakespeare in the Park. Like Hamlet, Batman faces his greatest enemy, his own fear - and Bane, determined to unseat Batman's role. Will he survive the role? Stay tuned...

How would you describe the show?

What if superheroes were real but not that super? Meet *Batman in the Park*.

How much are tickets?

\$15. This year Fringe is asking that you buy tickets for your entire group of theatregoers, as the audience seats will include social distancing. If you want to sit next to your date, we highly recommend you buy their ticket too, or lose your date to Bane or the Batman!

What are the show dates?

We are hosting evening performances on September 15th, 16th, 17th, 22nd and 23rd. <https://intrepidtheatre.com/festivals/fringe-festival/>

Should I wear a mask?

Please check the Fringe audience guidelines when you buy tickets. We encourage audience members to come in your favourite costume and mask.

Should I make a big donation? I already bought a ticket.

Yes, donate a lot! These shows are expensive to put on and are combined efforts of many people on scene and behind. One day you may need Batman to save your city from scary things like more bike lanes. Donate here: <https://www.vadarts.com/batmaninthepark/>

VADARTS meets Theatre Carpe Diem
in Batman in the Park

